

Fragile Palm Leaves

MS ID 1792

Room 3A

pācit pāḷi-tō

kaccūyanasutta nissaya ?

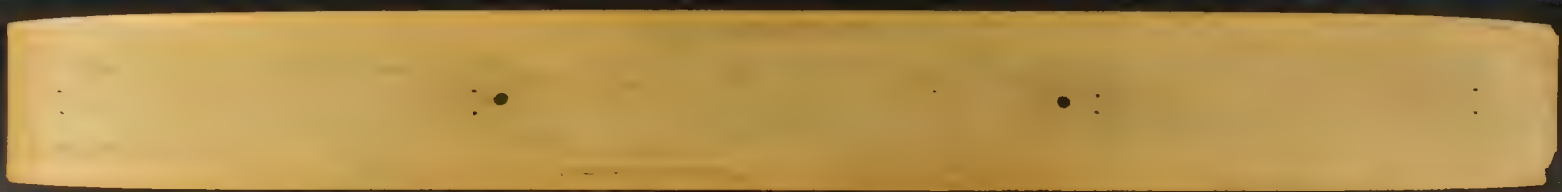


உயர்

Handwritten text in a cursive script, likely a diary or journal entry. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a mix of letters and numbers. There are several small, dark, circular marks or holes along the line of text, possibly from a binding or scanning artifact.

Handwritten text in a cursive script, likely a diary or journal entry. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a mix of letters and numbers. There are several small, dark, circular marks or holes along the line of text, possibly from a binding or scanning artifact.



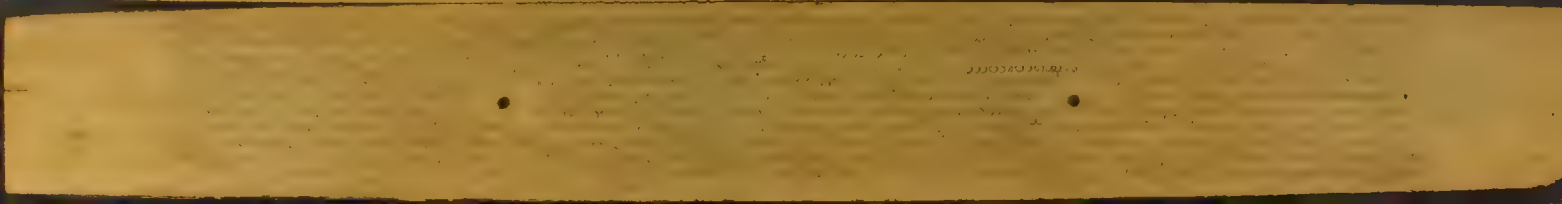




ကံက
ပရိသတ်သုကပ္ပသ
မဇ္ဈိမသု

ပရိသတ်သုကပ္ပသ
မဇ္ဈိမသု

ပရိသတ်သုကပ္ပသ
မဇ္ဈိမသု

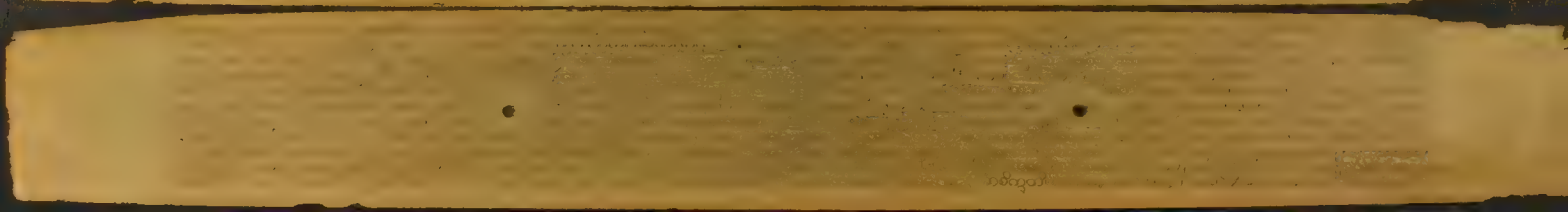






Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers the lower portion of the page.

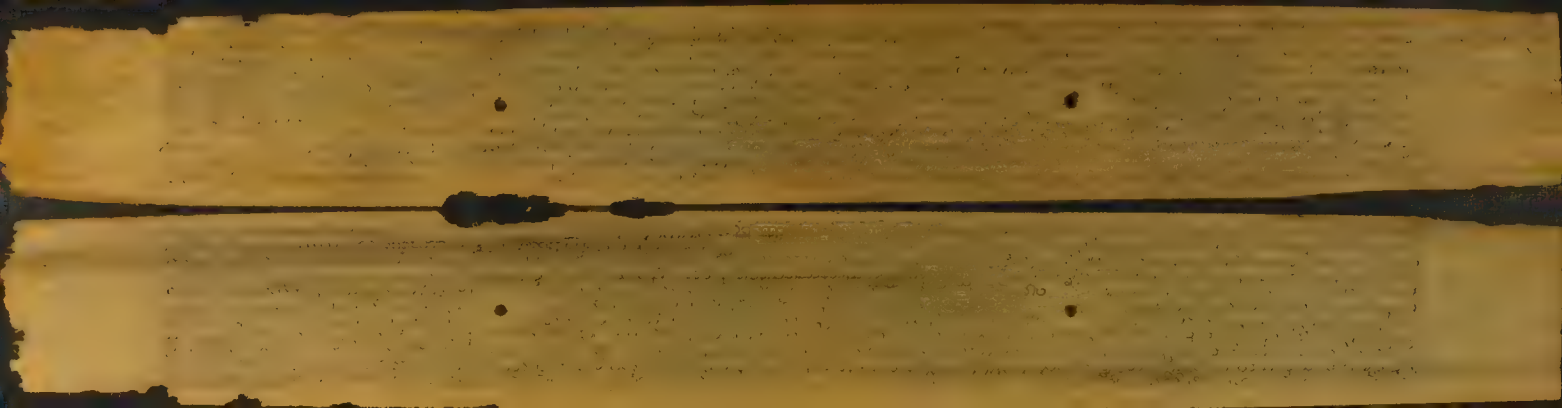


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small dark spots visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small dark spots visible on the left side of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



ကကိဂါဟင်ယာ

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உருவம்

ဟံသာဝတီတော်တော်
ဗဟိုတော်တော်တော်

Handwritten text in a cursive script, likely Burmese, on a yellowed, aged paper strip. The text is mostly illegible due to fading and damage, but some characters are visible.

Handwritten text in a cursive script, likely Burmese, on a yellowed, aged paper strip. The text is mostly illegible due to fading and damage, but some characters are visible.



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the page.

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ
ကပိဂိယာစဘာ
ကပိဂိယာစဘာ

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ
ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ

ဟိုကပိဂိပဘိဇ္ဇာ
တပတ္တိဘဏ္ဍာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

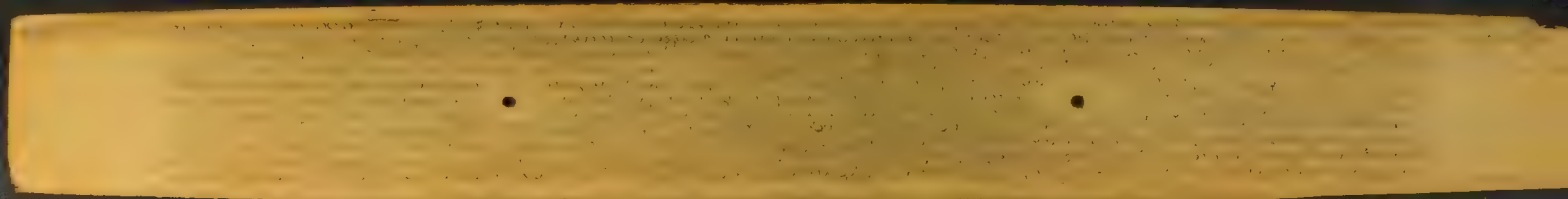
သုတေသနသတ်မှတ်ချက်
အကျဉ်းချုပ်

သုတေသနအကြောင်းအရာ

သုတေသနအကျဉ်းချုပ်
သုတေသနအကျဉ်းချုပ်

သုတေသနအကျဉ်းချုပ်

သုတေသနအကျဉ်းချုပ်



ကလေး

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ကုသိုလ်သောကရာဇ်

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ကုသိုလ်သောကရာဇ်

ကတိတိသကရ
ကရေယျဘဝ
ဗုဒ္ဓသကရဇ္ဇာ

အလင်းတော်မြတ် နှစ်သက်တော်မြတ်
အလင်းတော်မြတ် နှစ်သက်တော်မြတ်
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အလင်းတော်မြတ် နှစ်သက်တော်မြတ်
အလင်းတော်မြတ် နှစ်သက်တော်မြတ်

လောကဓာတ်တော်မြတ်

အလင်းတော်မြတ်

ဟောတော်မြတ်
အလင်းတော်မြတ်

အလင်းတော်မြတ်

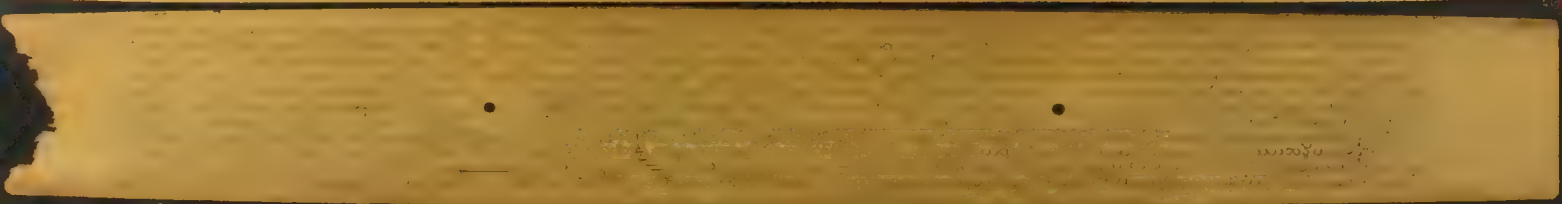
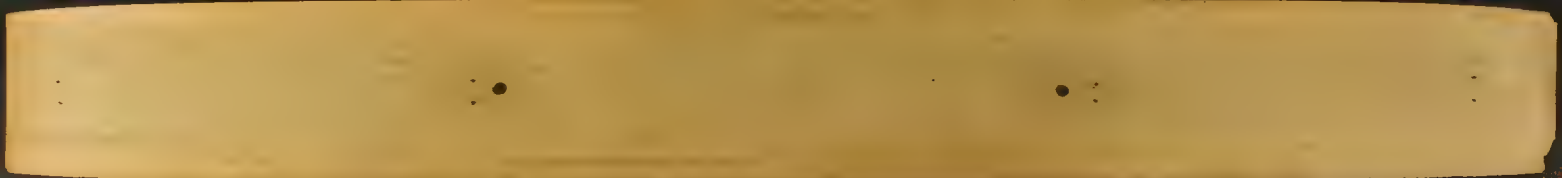
အလင်းတော်မြတ်
အလင်းတော်မြတ်

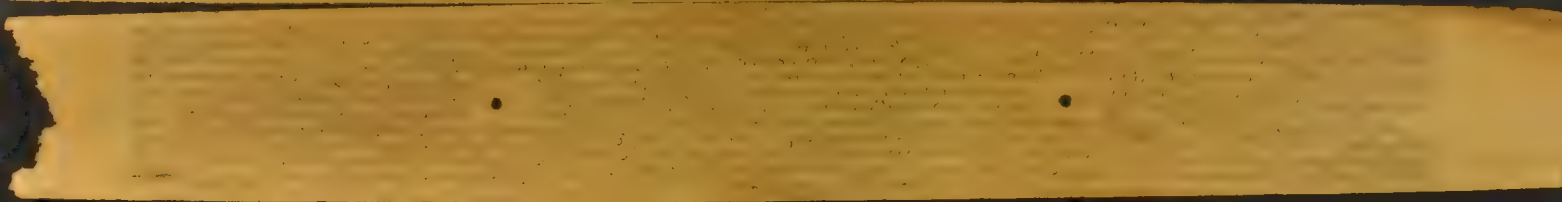
အလင်းတော်မြတ်

အလင်းတော်မြတ်

Handwritten text in a script, possibly Burmese, on a yellowed, aged strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a tear on the right side.

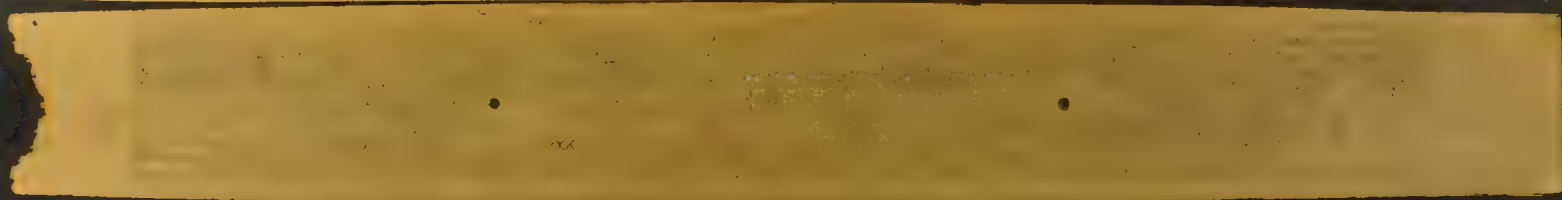
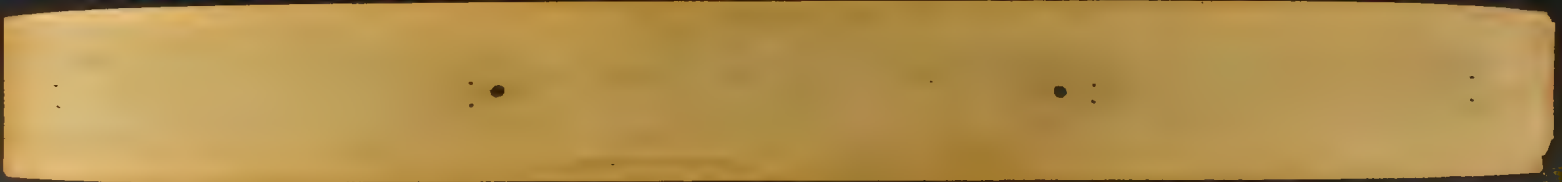
A second, blank strip of aged, yellowed paper, showing signs of wear and discoloration. It appears to be a continuation or a separate piece of the same document.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The left edge of the paper is torn and irregular.

Blank, aged, yellowed paper strip, likely a continuation of the document from the top strip. It features two circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear and discoloration.

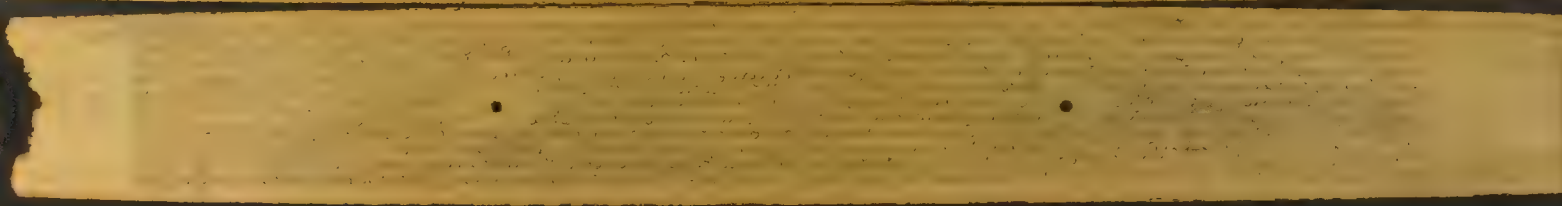




Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

॥ श्रीगणेशाय नमः ॥



၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့
မိမိတို့အဖွဲ့အစည်းသည်

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

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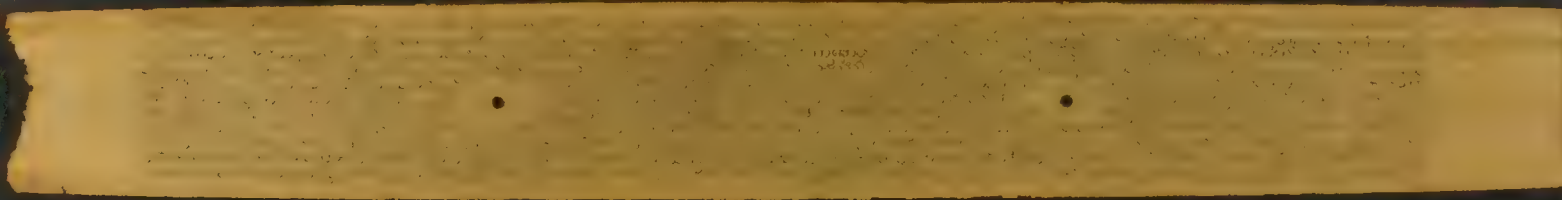
၁၁၁၁၁၁ ၁၁၁၁၁၁ ၁၁၁၁၁၁
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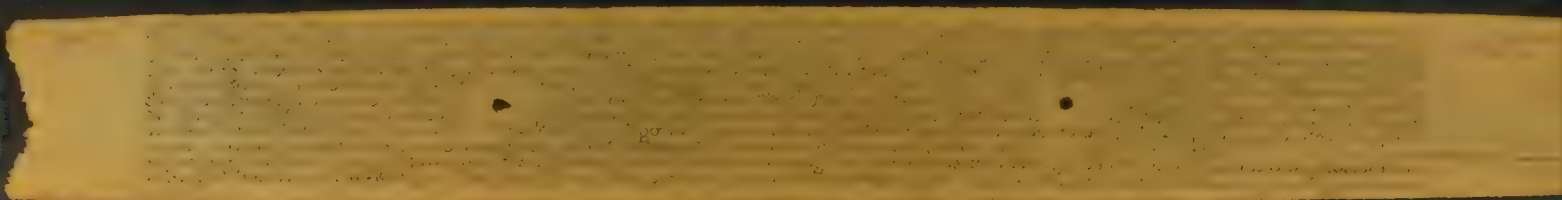
၁၁၁၁၁၁

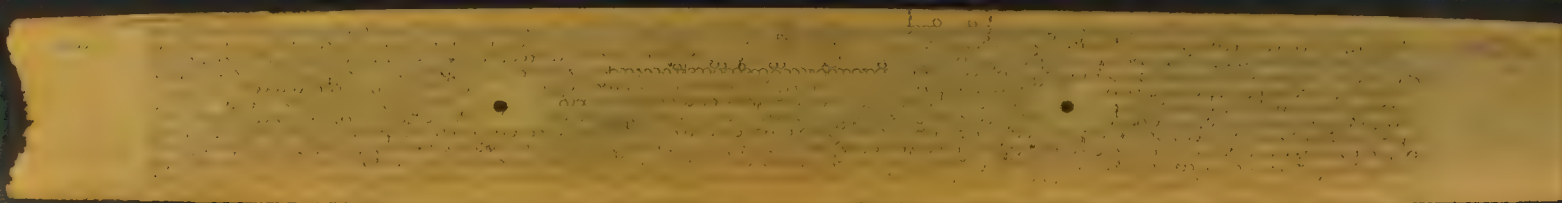
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher, but appears to be in a historical or literary context. The text is written in a single line across the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher, but appears to be in a historical or literary context. The text is written in a single line across the width of the page.

172582

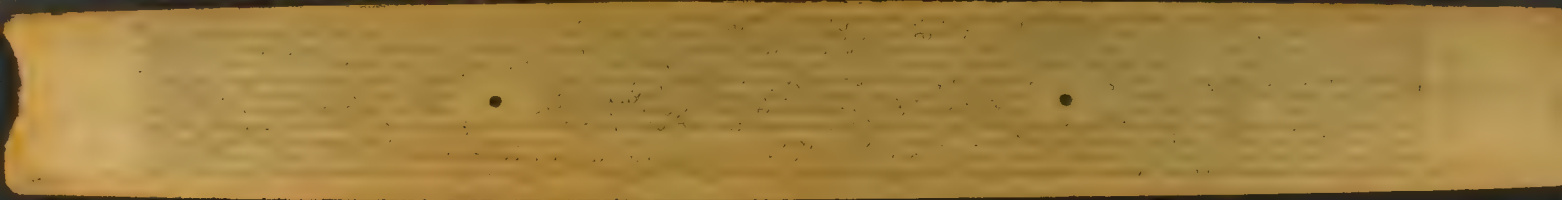
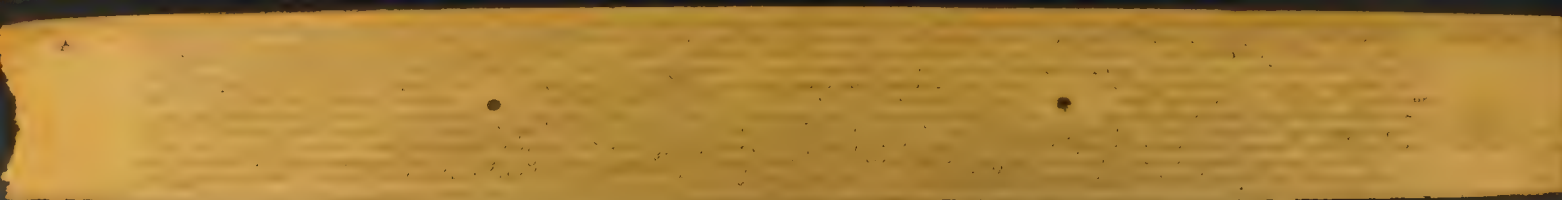
သတ္တဝါ ၈ နှစ်
ကုသိန်

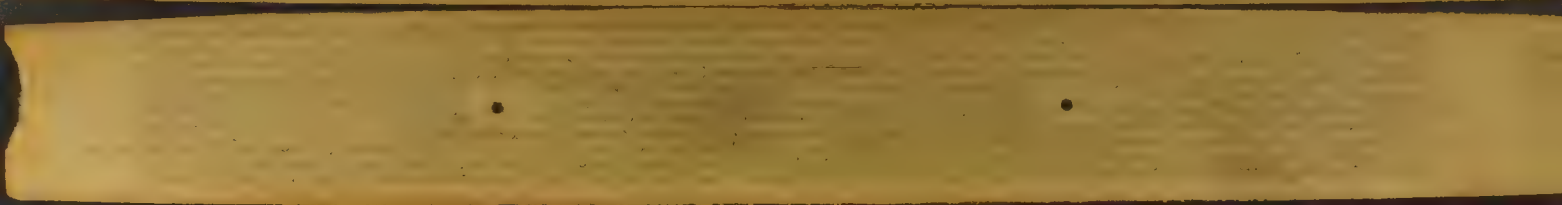
၁၂၃၄
တရားဥပဒေ
ဥပဒေဥပဒေ

သရက်ကန်

ကန်

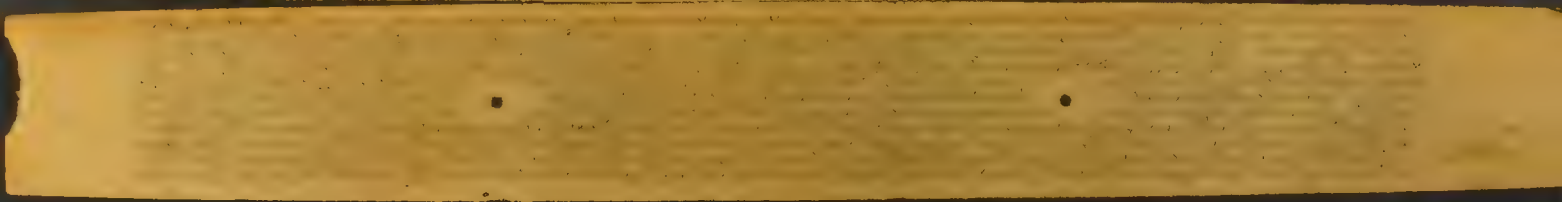
ကန်

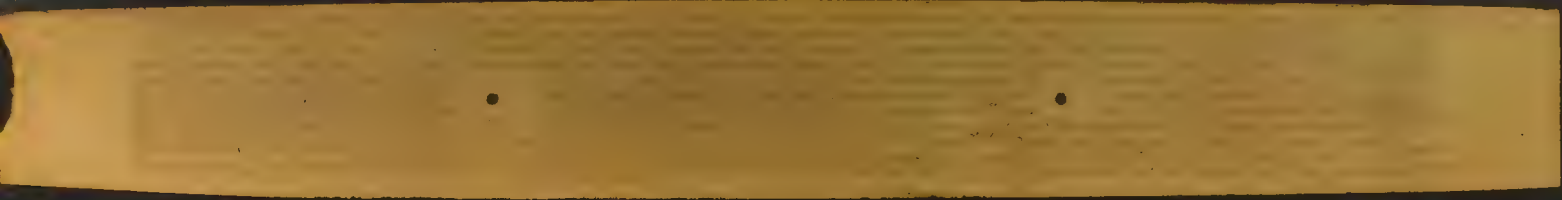
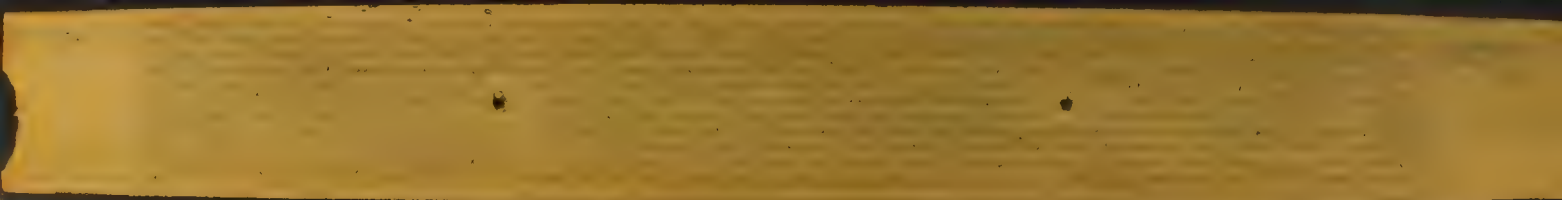


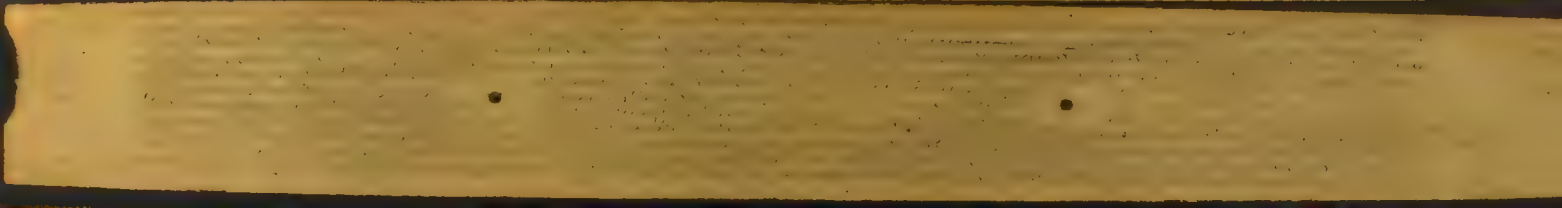
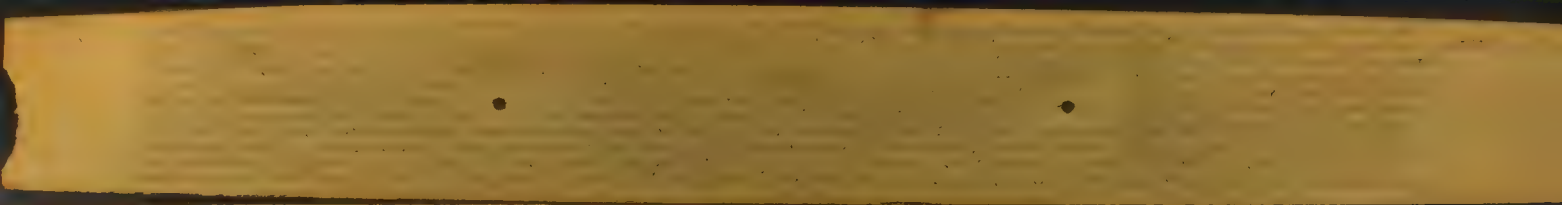


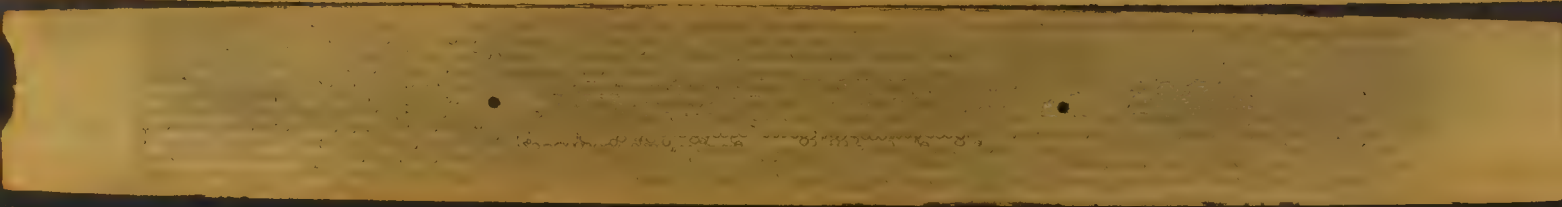
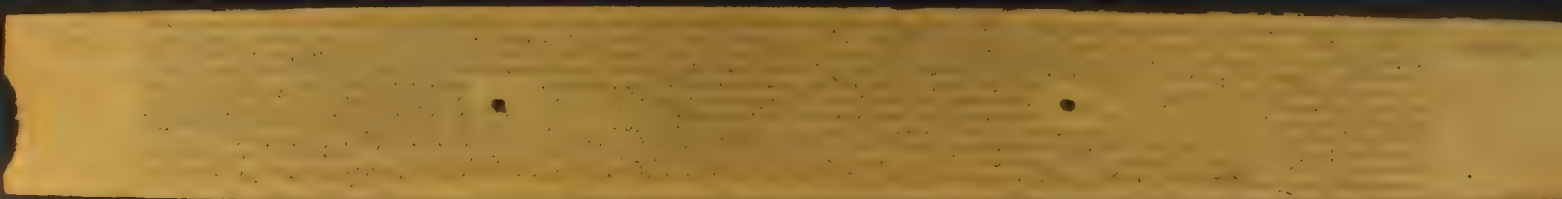
Handwritten text on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the paper. Some words are difficult to decipher, but appear to be in a cursive or semi-cursive script. There are two small dark spots on the strip.

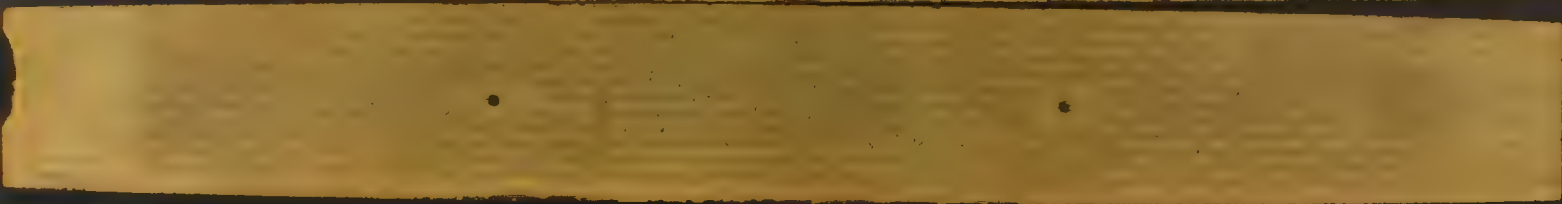
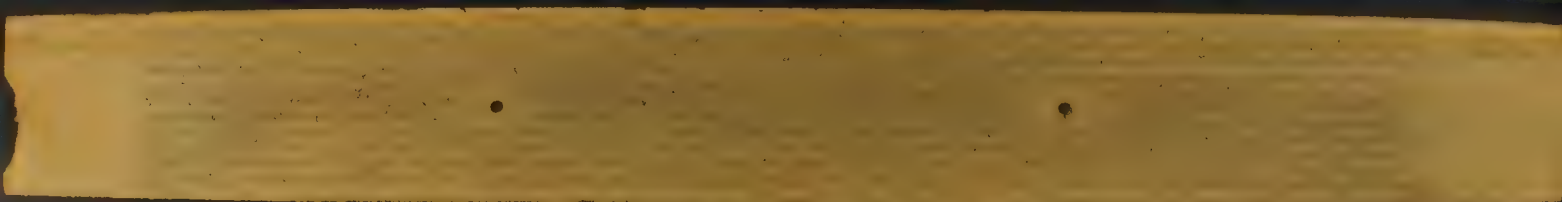
Handwritten text on a second yellowed, aged strip of paper, similar to the one above. The text is also faint and mostly illegible. There are two small dark spots on this strip as well, and a small, dark, diagonal mark or smudge is visible on the right side.

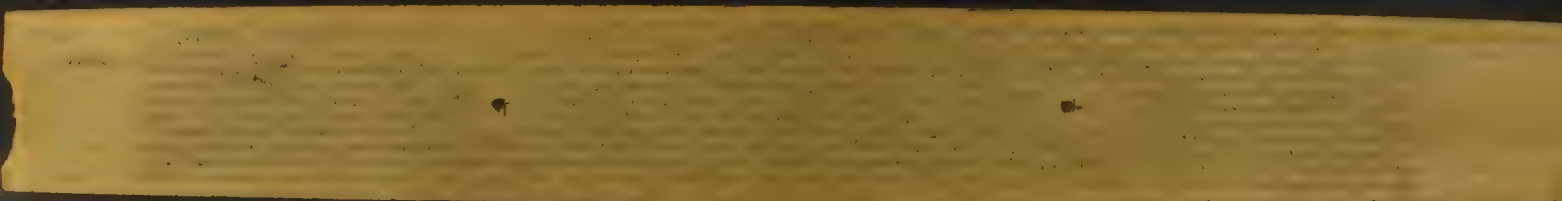


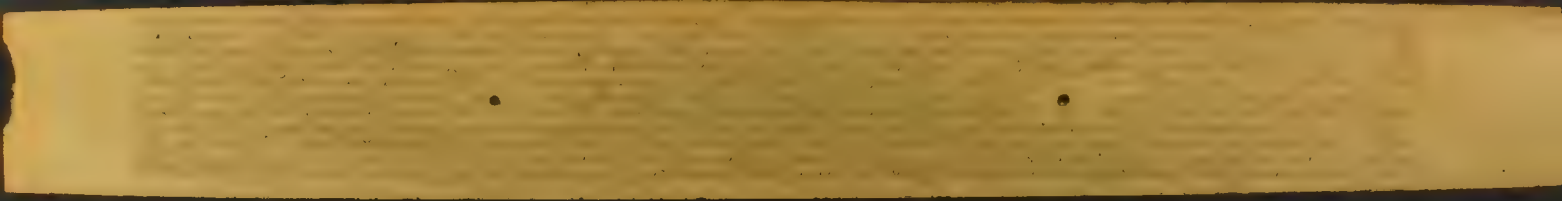


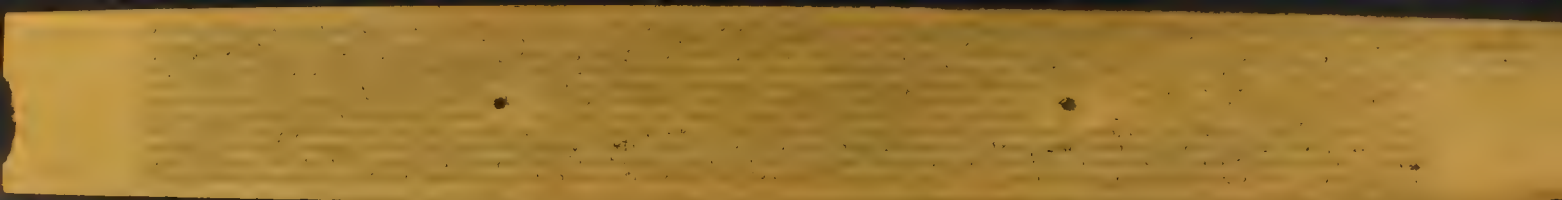


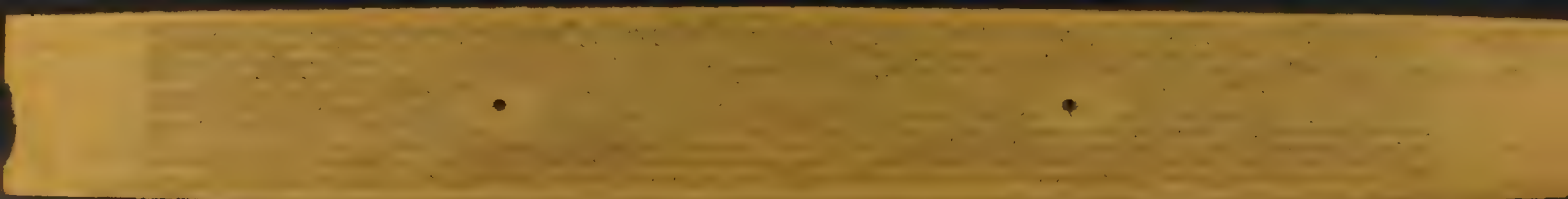


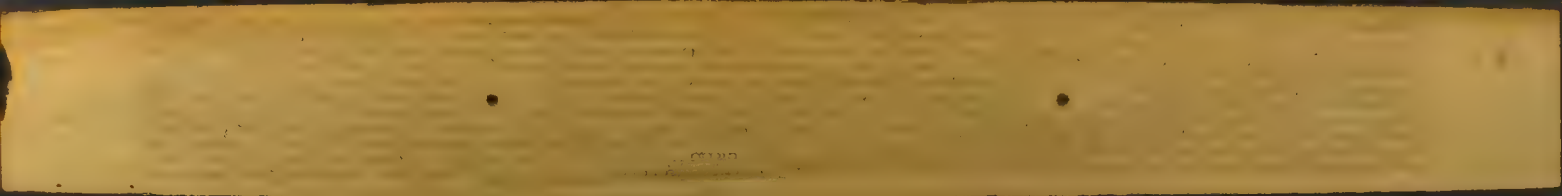
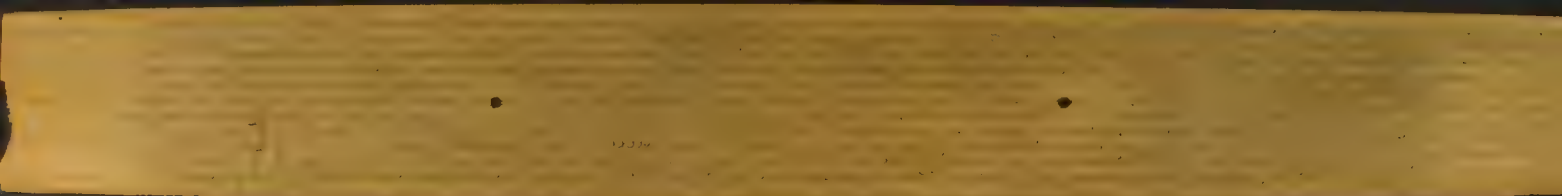


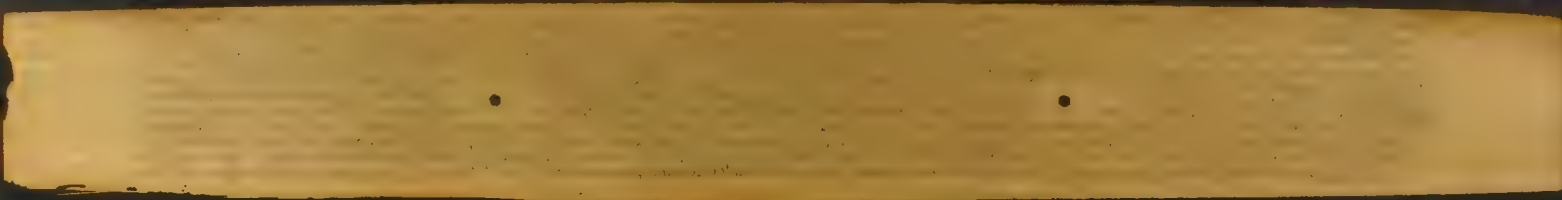
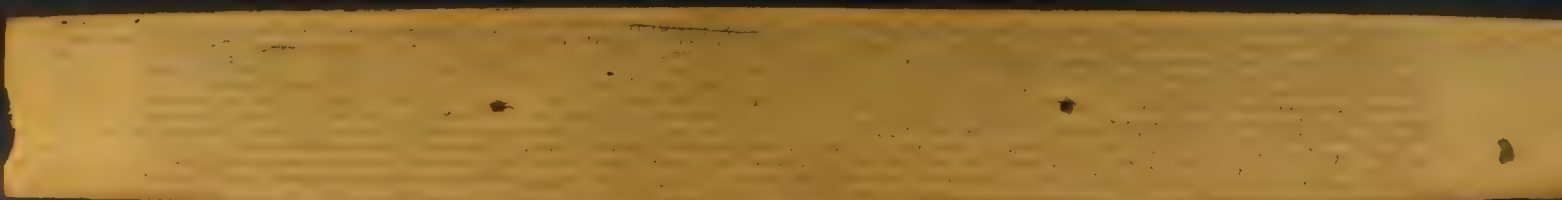


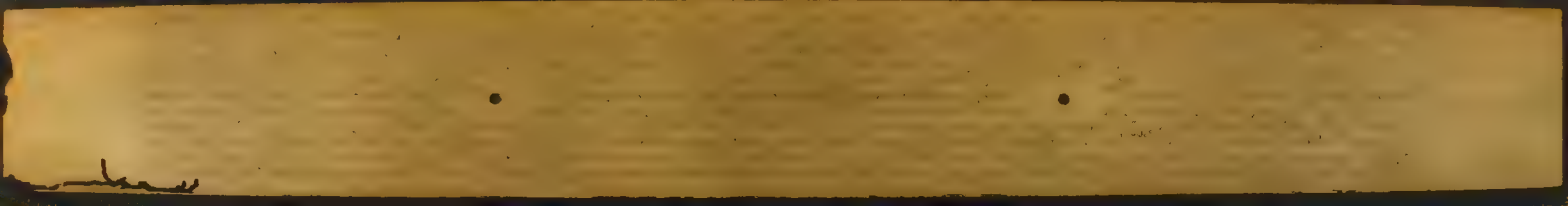




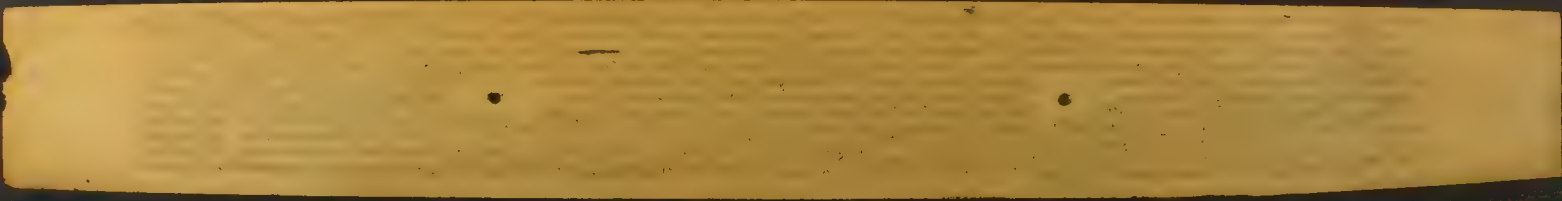
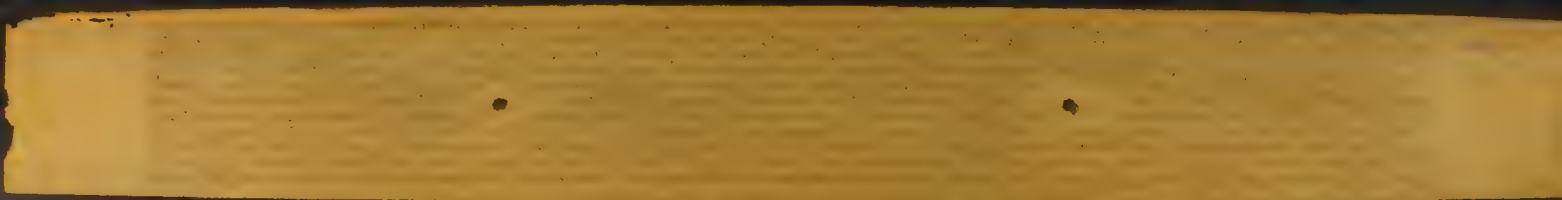












1890

ထိုသို့သော အခါများတွင် အောက်ဖော်ပြပါ အချက်များကို စဉ်းစားကြည့်ပါ။

Handwritten text in a script, possibly Indic, located at the top of the first strip.

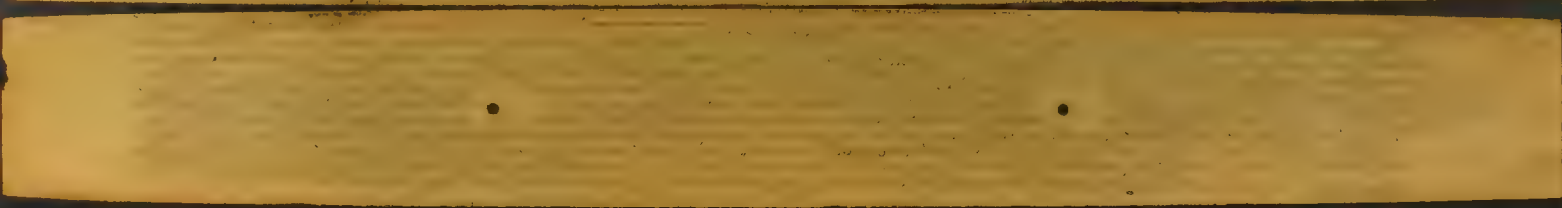
Handwritten text in a script, possibly Indic, located in the middle of the first strip.

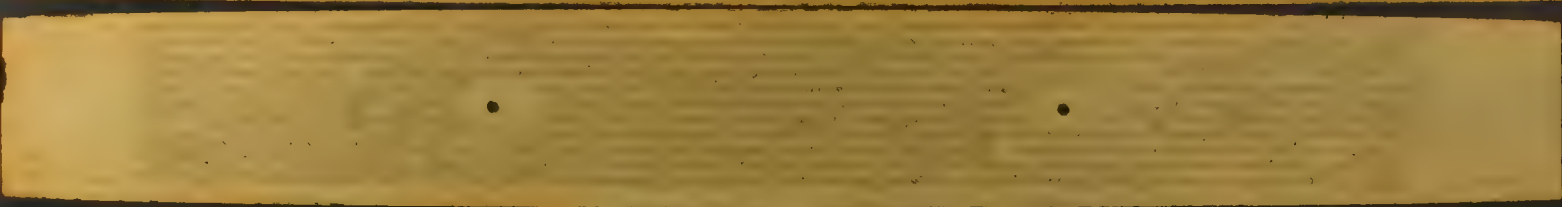
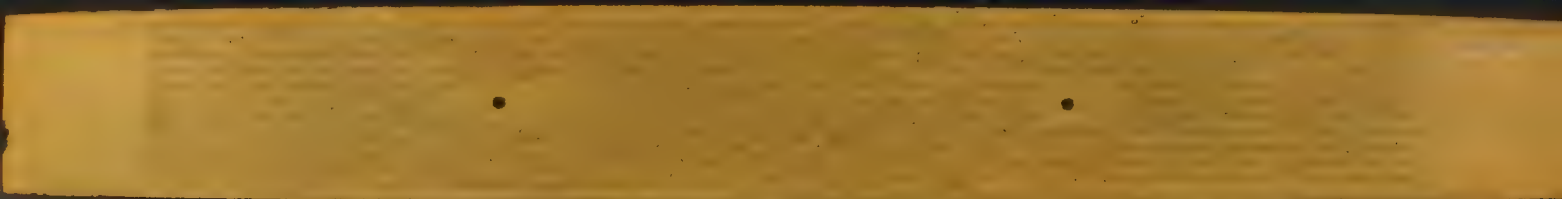
Handwritten text in a script, possibly Indic, located at the bottom of the second strip.

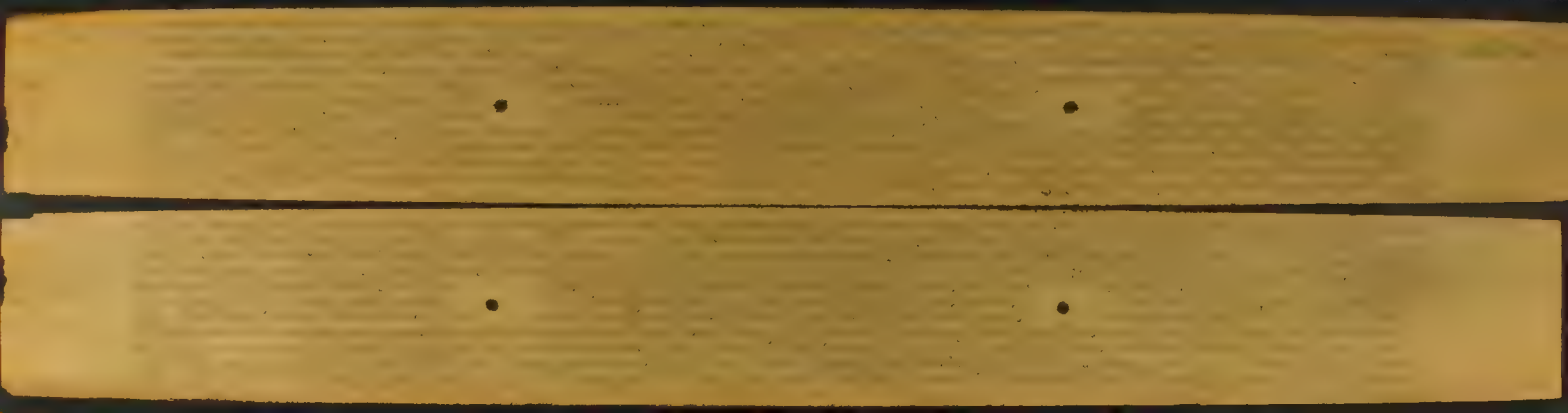
၂၀၀၀ ခုနှစ်တွင်
အောက်ပါအတိုင်း

အောက်ပါအတိုင်း
အောက်ပါအတိုင်း

၆၆၆ ကထာဟိန္ဒဝိသုဒ္ဓိသုတ္တံ၊ နာဂါရိယ၊ ပရိသဟာဓိ

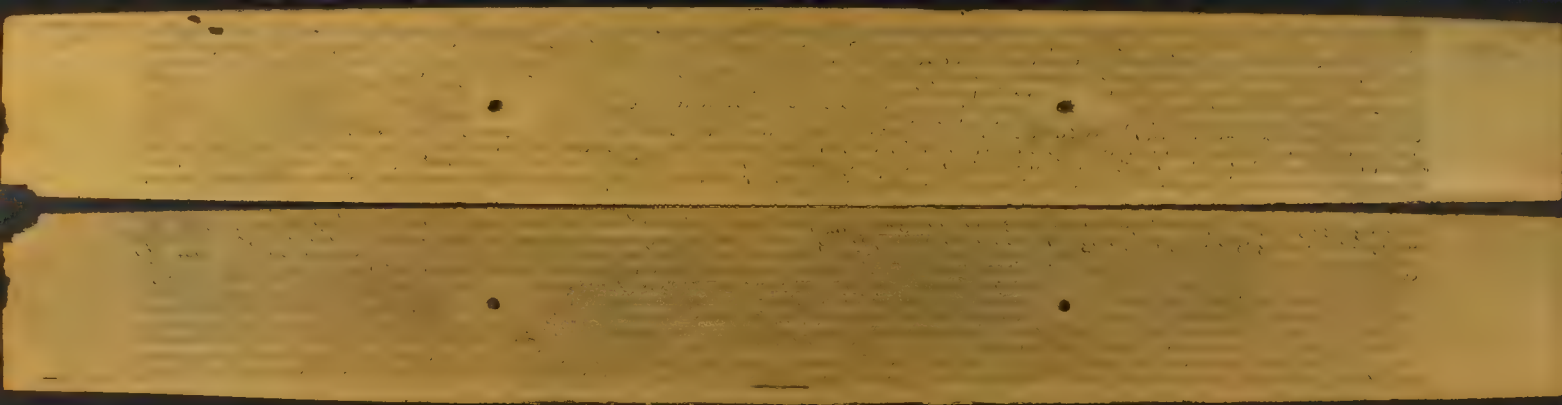


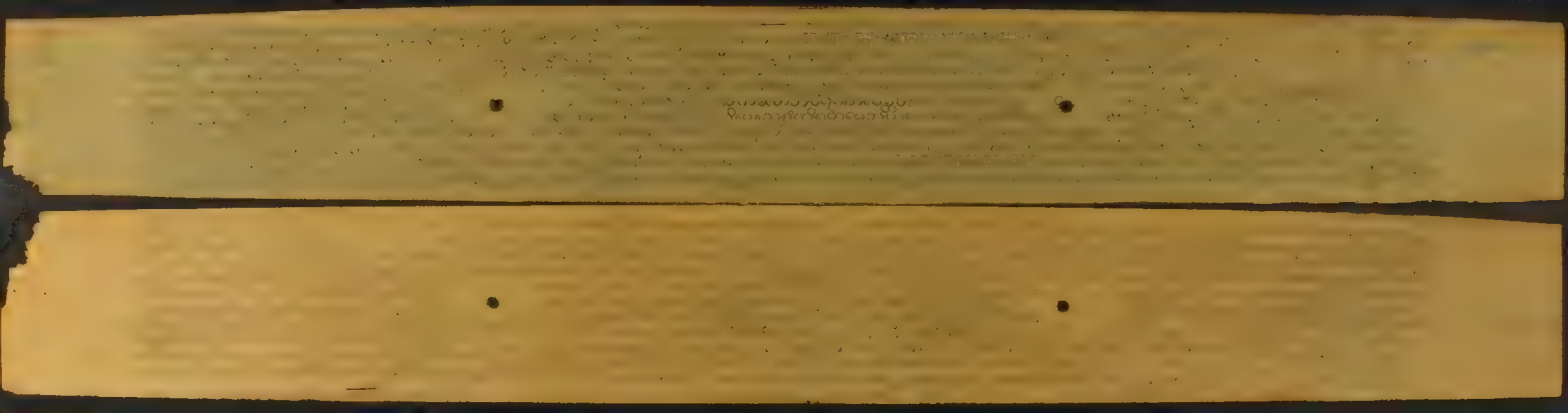




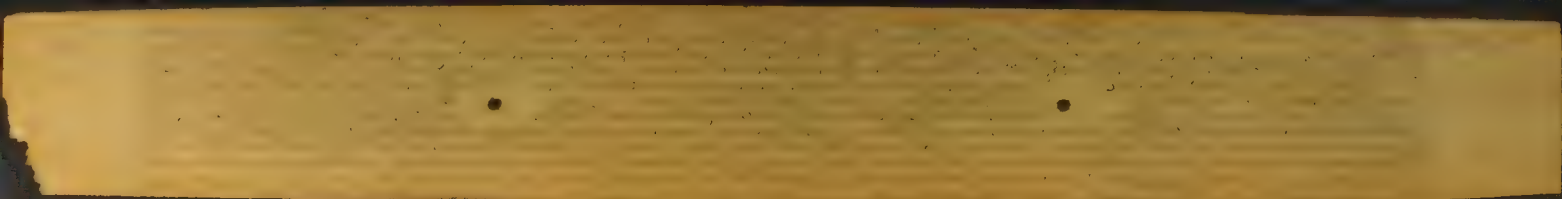
۱۲۳۴۵

၁၀၇၇. ကံထိပ်ပုဒ်ပုဒ်တရားမဲ့သေ





Handwritten text in a script, possibly Burmese, located in the center of the top strip. The text is faint and difficult to read, but appears to be a single line or a short phrase.



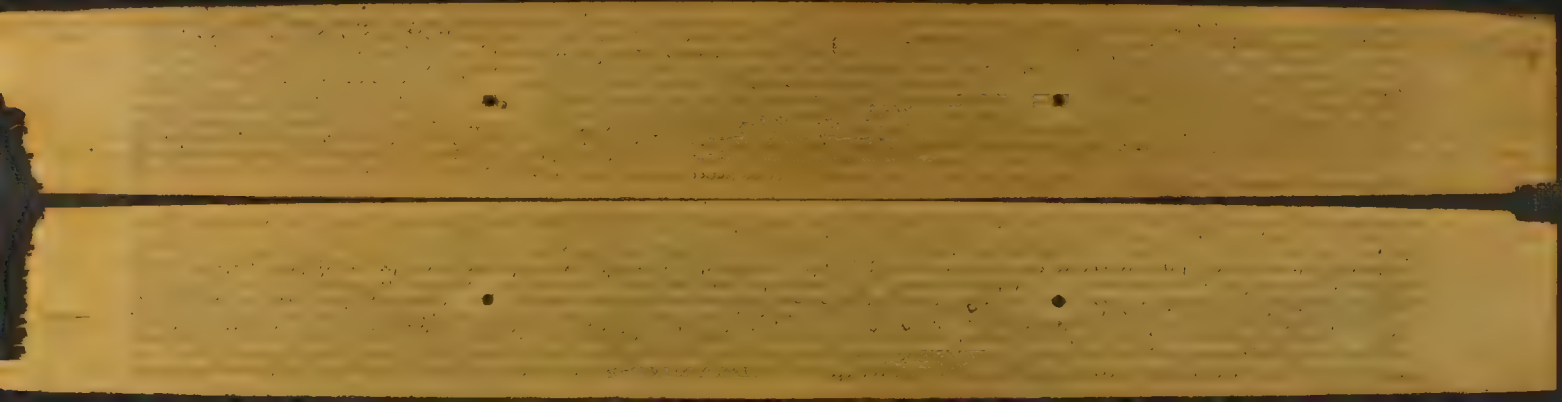


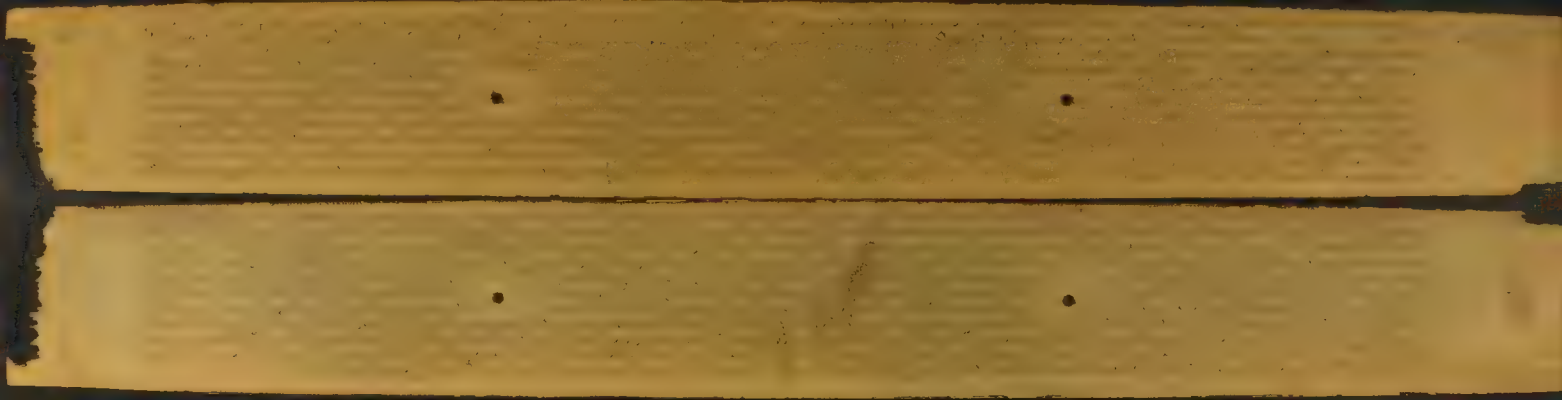
ရဟန်းတို့၏ ပညာတော်ကို
သိရန်အတွက်

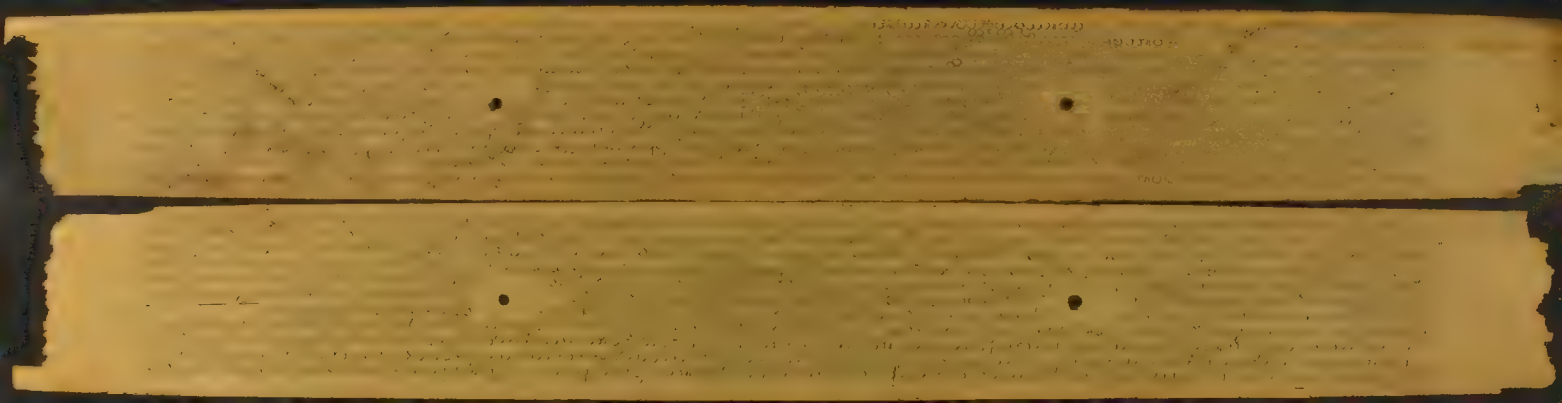
ဝိညာဉ်တော်
တော်တော်
သိရန်အတွက်

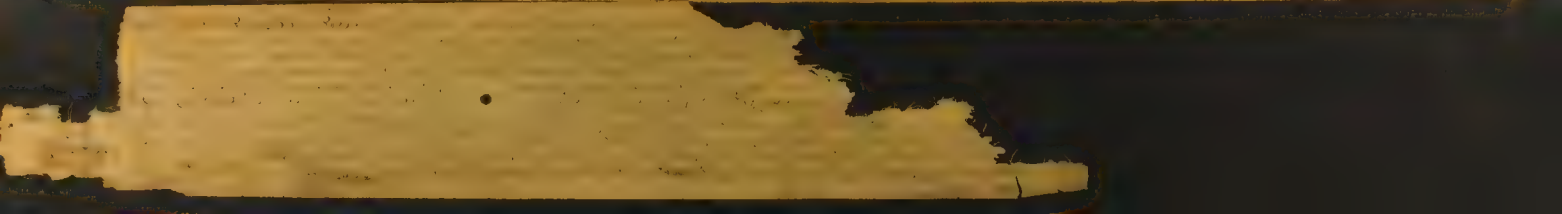
မဟာ

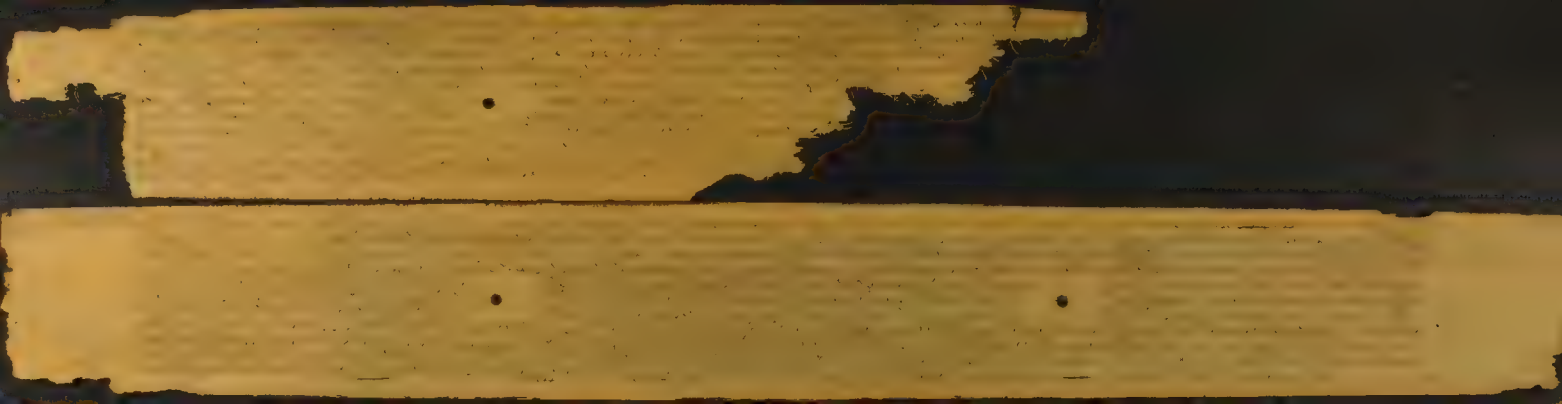
သုတေသနပြုစာတမ်း











ပြန်လည်ပြန်လည်

၂၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဒုံမြို့၊ ရွှေဘိုလမ်း၊
ဦးစီးကြီး

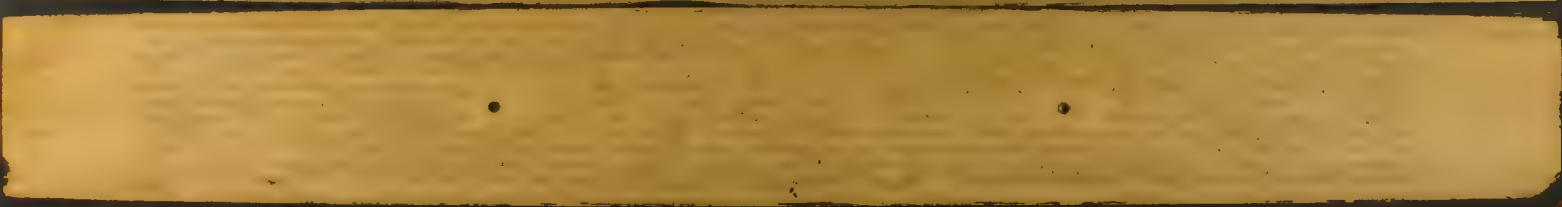
ကောသလသတ်ပညာသင်တန်း
မန္တလေးတက္ကသိုလ်

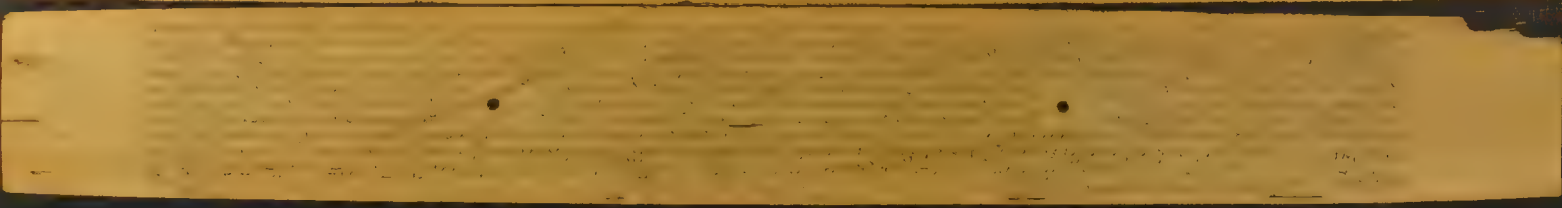
הקדמה

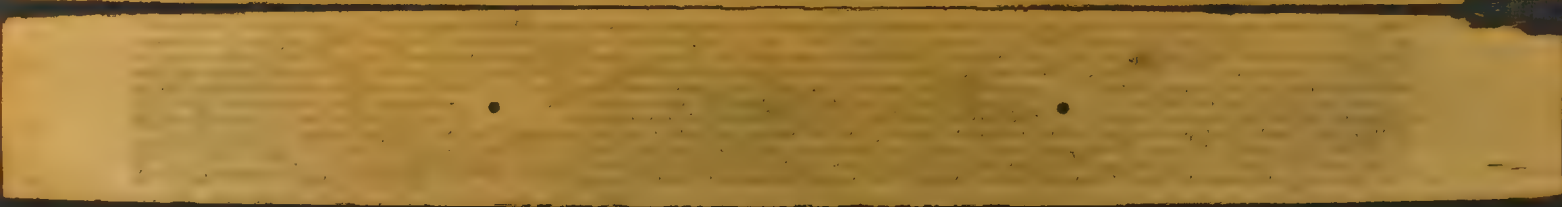
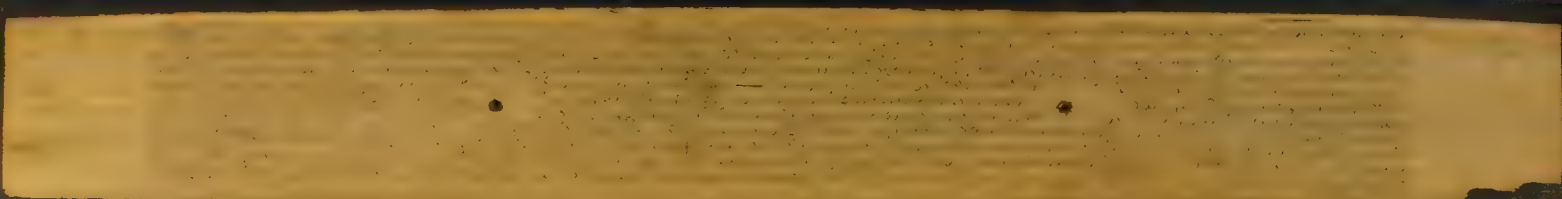
הקדמה

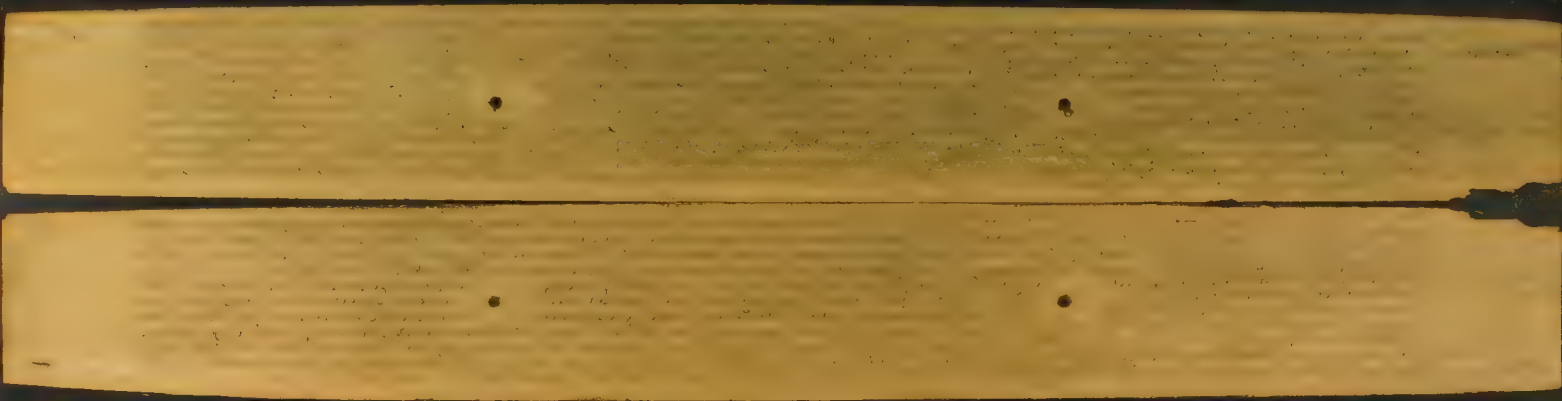
הקדמה

הקדמה









ကမ္ဘာလေးတစ်ခု

ကရုဏာပရိသေ

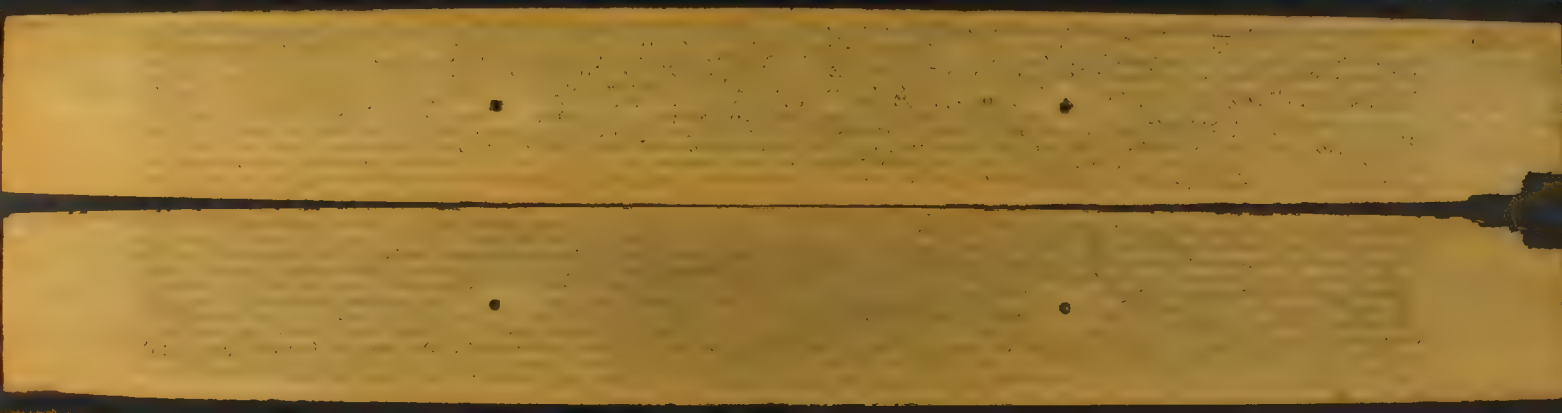
ပပ်လေးများကလေးများ

မြို့သူလူထုသမားတို့

အလုပ်လုပ်

לְעֵינֵינוּ

၁၄၅၇ ခု ဝါဆိုလပြည့်ကျော်တော်တော်



ဘိန္နသမ္ပဒါ

ဤစာသည် သာသနာတော်
ပုံနှိပ်ရန် ရည်ရွယ်၍
ပုံနှိပ်ရန် ရည်ရွယ်၍



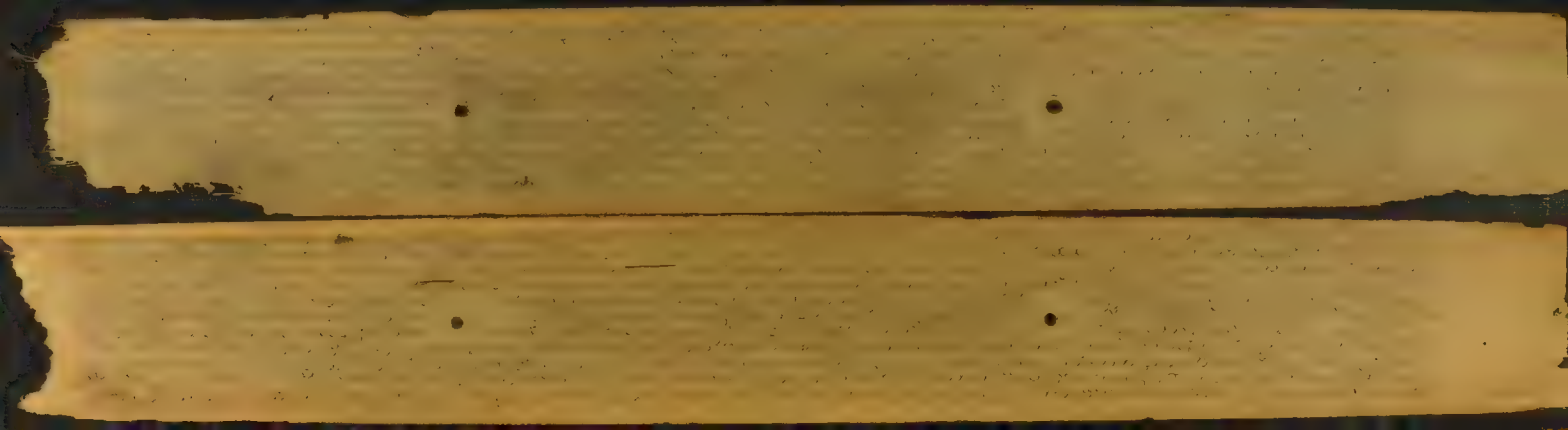
မြို့နယ်လွှာပုံနှိပ်

မသမကံသ

လေး-၁၀-၁
သန့်ရှင်းစင်စင်
မြေကြီးလေးလေး
ကံပျက်သောကံ

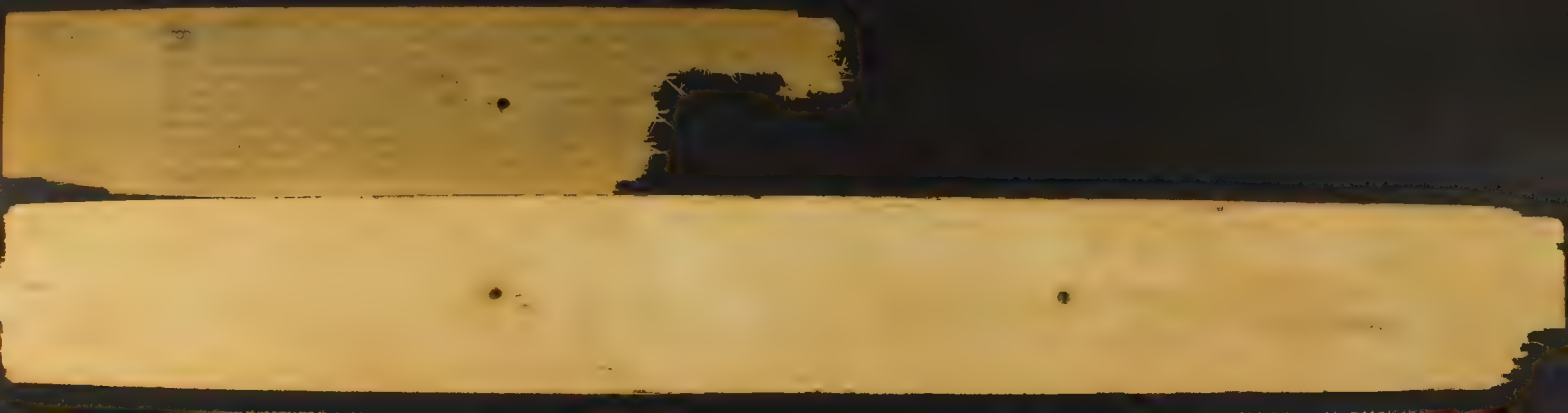
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "Handwritten" and "1813".

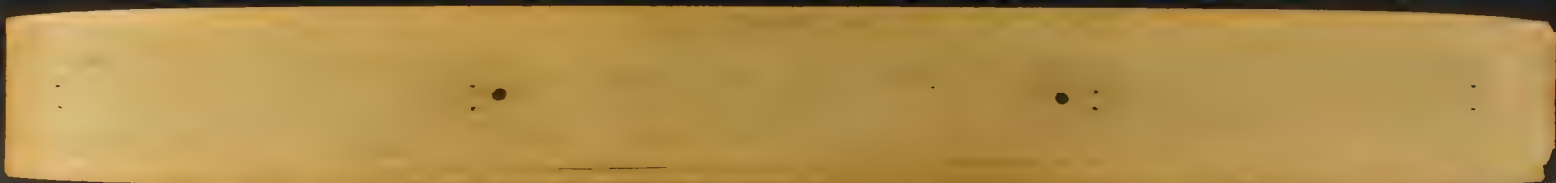
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "Handwritten" and "1813".











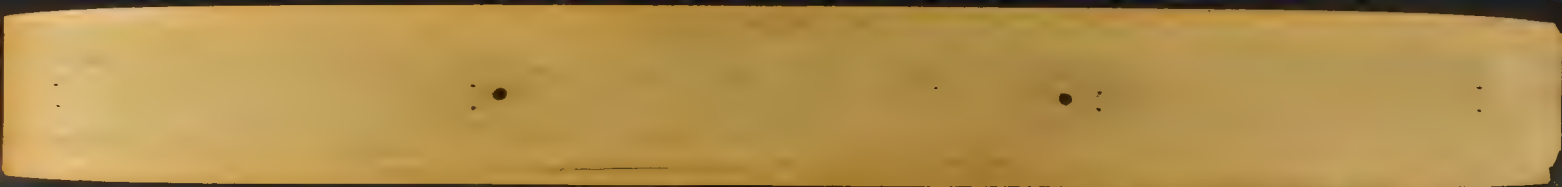
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint horizontal line is visible near the bottom edge of the page.

సర్వముగలది

ဒုက္ခကုဋ္ဌိလောက

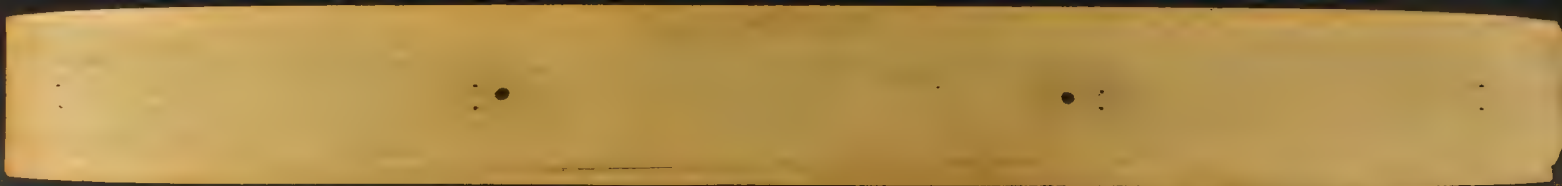
55. 2000



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is somewhat faded and the ink is uneven. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink and is arranged in several lines across the page. The handwriting is somewhat faded and the ink is slightly blurred, suggesting it is an older document. The text is written in a cursive script, possibly a letter or a page from a manuscript. The handwriting is somewhat faded and the ink is slightly blurred, suggesting it is an older document.

ဘဝ်ဟိုပေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a fragment from a larger document. The script is dense and fills most of the strip. The paper shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the top edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

A second strip of paper, mostly blank, with faint traces of handwriting or markings. It appears to be a continuation or a separate page from the strip above.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is partially visible against a dark background. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The paper appears aged and slightly discolored.

25

[illegible]

[illegible]

9.

٥٦



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a strip of paper that is torn and discolored, with visible ink bleed-through from the reverse side. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are several large, dark ink blotches or holes visible along the bottom edge of the text, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, dark, irregular marks or stains on the paper, particularly in the center and towards the right side, which may be remnants of binding or damage to the original document. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, dark, irregular marks or stains on the paper, particularly in the center and towards the right side, which may be remnants of binding or damage to the original document. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

[illegible]

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

(1)

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central red dot.

2104

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

140

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific details are difficult to discern due to the cursive nature of the handwriting. There are some larger, more prominent words or phrases that stand out, but they are not clearly legible. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

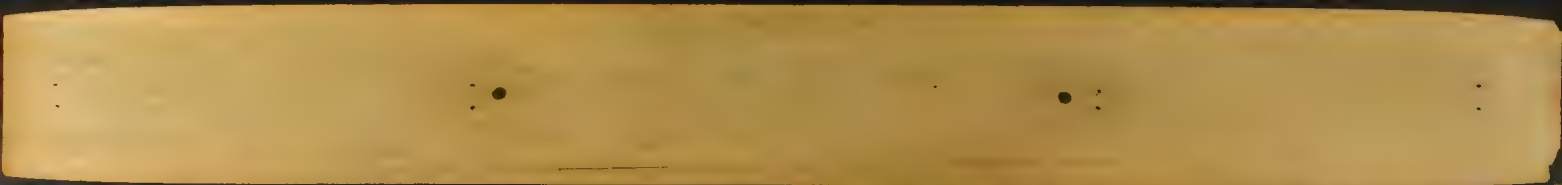
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the strip. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center and towards the right side. The text is written in a single line across the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots or holes on the strip, one near the left edge and one near the right edge.

A second, blank strip of aged paper, showing signs of wear and discoloration. It features two dark spots or holes, one near the left edge and one near the right edge, corresponding to the positions on the strip above.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. The paper is held in place by two dark circular marks, possibly from a binding or a clip. The right edge of the paper is torn and irregular.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
محضر: ...
موضوع: ...
جلسه در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...

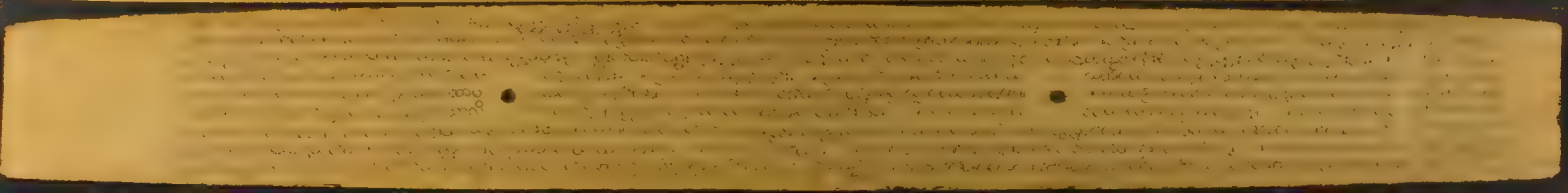
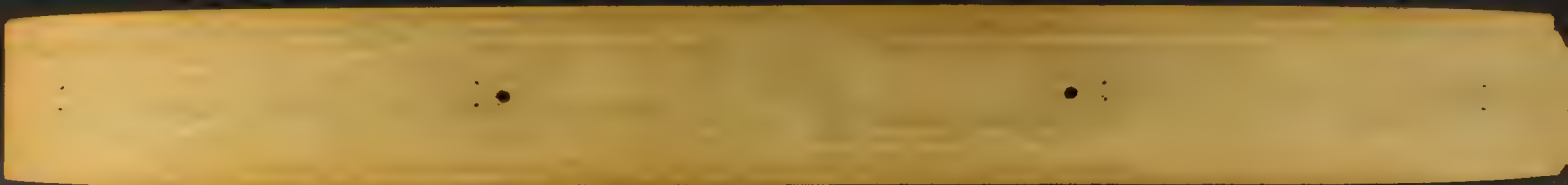
အတ္ထုပ္ပတ္တိ၊ ပရောဂတ္ထိ၊ ပုဂ္ဂိုလ်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single leaf, showing signs of age and wear, with two large circular holes visible near the top edge, suggesting it was once part of a bound volume. The text is written in a dark ink on a light-colored, slightly textured paper.

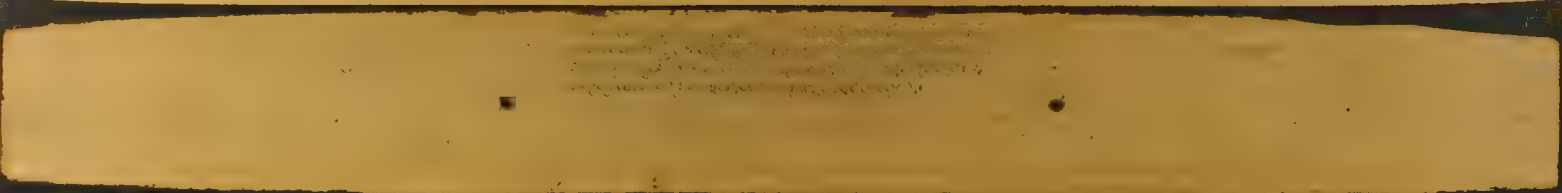
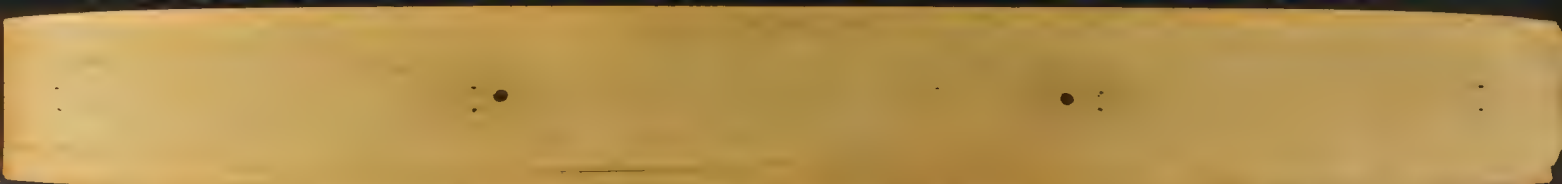
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is arranged in several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder. The paper is aged and yellowed.

၁၂၅၂ ခုနှစ်၊ ဇူလိုင်လ ၁၄ ရက်

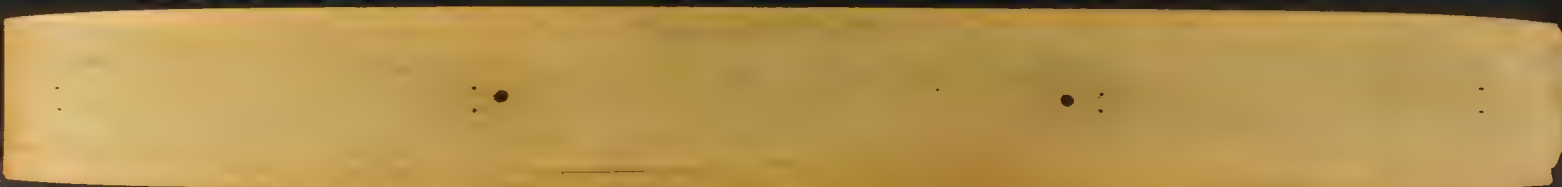


This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.



1

●

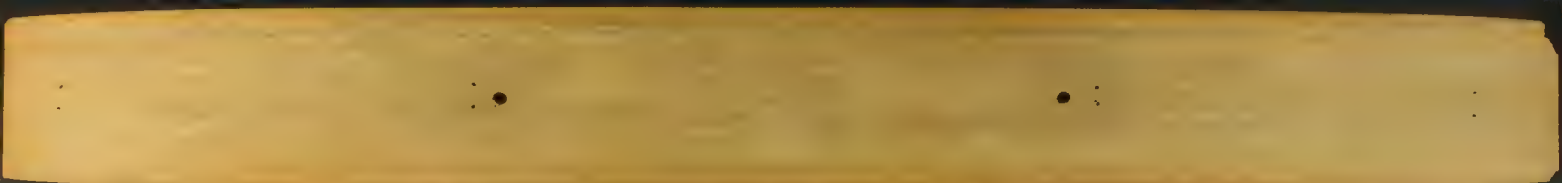


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular holes near the center, suggesting it was once bound in a book. The edges of the paper are slightly irregular and the surface has a subtle texture.

ငါ့အတွက်မို့လို့လဲ

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Two small, dark circular marks are visible on the strip.

A second, longer strip of aged paper, also showing signs of wear and discoloration. It contains faint, illegible markings or text, possibly remnants of handwriting or printed matter. Two small, dark circular marks are visible on this strip as well.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The page shows signs of wear, including two dark circular holes near the center and faint smudges.

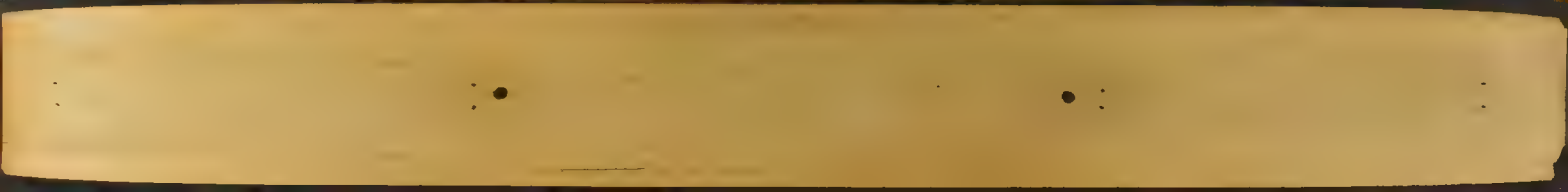
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint horizontal line is visible near the bottom edge of the page.

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$$A \xrightarrow{\quad \quad} B$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. A faint horizontal line is visible near the bottom edge of the page.

[illegible]

[illegible]

ပုဂ္ဂလိကသမ္မတနိုင်ငံတော်၏အထွေထွေအခြေအနေအထားကို
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